Culture, Civilization and the World – the Semantics of Globalization Programme

All sessions will take place on the 3rd floor in Georg Sverdrups hus (same building as the Library of Humanities and Social Sciences)

**Mondag 25 January**

08:30 – 09:00  **Registration & coffee**

**Plenary**
Room: Undervisningsrom 3

09:00 – 09:15  **Helge Jordheim (Oslo):** Welcome and Introduction
09:15 – 10:15  **Willibald Steinmetz (Bielefeld):** Theoretical and Methodological Problems of Comparative Historical Semantics

10:15 – 10:30  **Break**

10:30 – 12:00  **Parallel session 1: Concepts of Culture**
Room: Undervisningsrom 3
Chair: Margrit Pernau (Berlin)

- **Elif Daldeniz (Okan):** Travelling Concepts: The Transfer and Translation of ‘Culture’ into Ottoman and Modern Turkish Thinking
- **Inkeri Koskinen (Helsinki):** Culture as a Contested Concept in Ethnographic Research
- **Heli Rantalá (Turku):** "Culture" and "Civilization" in Finnish 19th Century Discussion

12:00 – 12:45  **Lunch**

12:00 – 12:45  **Parallel session 2: The Globalization of Theory**
Room: Undervisningsrom 1
Chair: Sami Syrjämäki (Helsinki)

- **Hassan Bashir (Doha):** Doing Political Theory in a Globalized World: Some Theoretical and Methodological Concerns
- **Pekka Korhonen & Paul-Erik Korvela (Jyväskylä):** Conceptual Change and Contestation in International Relations
- **Hans Erik Næss (Oslo):** Methodological Cosmopolitanism: From Semantic Novelty to Empirical Innovation
12:45 – 14:15 Parallel session 3: State, People, Territory
Room: Undervisningsrom 3
Chair: Willibald Steinmetz (Bielefeld)
Erik Tängerstad (Gotland):
The People of a Democracy: the Case of the German People in 1919
Einar Wigen (Oslo):
A History of the Turkish Concept of Europe
Audun Solli (Oslo):
The Concept of the State in Popular Culture in Mexico and Venezuela - a Comparative Perspective

Parallel session 4: Language and Identity
Room: Grupperom 1
Chair: Sinai Rusinek (Jerusalem)
Ingunn Eriksen (Oslo):
Narratives of Noise in Multi-Ethnic Schooling
Joshua Marvle Phelps (Oslo):
Ideological Boundary Developments in the Norwegian Multicultural Society: A Longitudinal Study of Public Discourse
Ahmed Ahsanuzzaman (Oslo):
Ibsen Contextualized in Bengal: Sambhu Mitra’s Adaptation of A Doll’s House

14:15 – 14:30 Break

Plenary
Room: Undervisningsrom 3
14:30 – 15:30 Margrit Pernau (Berlin): Globalisation, Entanglement, Translation – How Do We Study Moving Concepts?

19:00 – Conference Dinner at Lorry, Parkveien 12, Oslo.
Tuesday 26 January

Plenary
Room: Undervisningsrom 3

08:30 – 09:30  Dyala Hamzah (Berlin): Is Conceptual History in/of The Modern Middle East Possible? The Example of maslaha ‘āmma (Public Interest) and Some of the Thornier Issues of Historiography

09:30 – 09:45  Break

09:45 – 11:15  Parallel session 5: Civilization and Globalization
Room: Undervisningsrom 3
Chair: Sami Syrjämäki (Helsinki)
Ivo Spira (Oslo):
The Global Mobility of Isms: The "Ismatisation" of Chinese
Liliana Obregon (Helsinki):
The Concept of Civilization in International Law
Marja Jalava (Helsinki):

Parallel session 6: Pasts and Futures in Historiography
Room: Grupperom 7
Chair: Martin Burke (New York)
Kirsten Sivesind (Oslo):
The Semantics of History and the Forming Role of Scholarship
Ekaterina Smirnova (St. Petersburg):
Cultural Semantics of the Term “opyt”: Historical Analysis of the Russian Discourse
Johanne Servoll (Lillehammer):
The Track Record of the Auteur Concept in Norwegian Film History

11:15 – 11:30  Break

11:30 – 13:15  Lunch

Plenary
Room: Undervisningsrom 3

11:30 – 12:30  Sinai Rusinek (Jerusalem): Keine Kultur, Keine Nimus: On the Counterconcepts of Culture and Civilization

12:30 – 13:15  Lunch
13:15 – 14:45 Parallel session 7: The World and Its Citizens
Room: Undervisningsrom 3
Chair: Helge Jordheim (Oslo)

Kari van Dijk (Nijmegen):
Re-Imagining 'The World': Reflections on a Concept of Totality from the Perspective of Peter Sloterdijk's Sphere-Philosophy

Nora S. Eggen (Oslo):
Conceptualizations of the World in Islamic Foundational Texts and Scholarly Literature

Claudia Lenz (Oslo):
Citizenship – an Ambigram in the Context of National and Global Interpretations

14:45 – 15:00 Break

Plenary
Room: Undervisningsrom 3

15:00 – 16:00 Christoph Harbsmeier (Oslo): The Historical Thesaurus of the Oxford English Dictionary and the Globalisation of Conceptual History’

Parallel session 8: Migration and Aesthetics
Room: Undervisningsrom 1
Chair: Dyala Hamzah (Berlin)

Christoph Rowland (Oslo):
Homing In: What Ethnic Return Migration Can Tell Us about the Semantics of Globalisation

Sabiha Huq (Oslo):
At the Juncture of Globalization: Post Colonial Identity Crisis Rewrites the Fourth Act of Peer Gynt

Aino Rinhaug (Oslo):
Adopted Aesthetics: Art as Discourse of Migration, Exile and Transversality
Wednesday 27 January

09:00 – 10:30
Parallel session 9: Concepts of Heritage
Room: Undervisningsrom 2
Chair: Christoph Harbsmeier (Oslo)

Herdis Hølleland (Oslo):
Conceptual Turnover for the Past: UNESCO and ‘World Heritage’

Zehlia Babaci Wilhite (Oslo):
Language, a Cultural Expression, a Way to Preserve Culture

Brit Solli (Oslo):
Heritage Trouble in the Anthropocene

10:30 – 10:45 Break

Parallel session 10: War, Peace and Religion
Room: Undervisningsrom 3
Chair: Christoph Rowland (Oslo)

Mohammed Sajjad (Berlin):
Allegiance to the Master: Conceptualizing Spiritual Authority in Indian Sufism

Trond Nerland (Oslo):
Neither Pacifism nor Bellicism: Selective Conscientious Objection, Lutheran Churches in America, and the Vietnam War

Eva Fetscher (Oslo):
The Atom Bomb as a Prerequisite of Conflict and Peace Research? An Analysis of the Concept of Conflict and Peace Research during its Institutionalization.

10:45 – 11:45
Concluding Panel Discussion: Time and Space in the Semantics of Globalization
Chair: Helge Jordheim (Oslo)